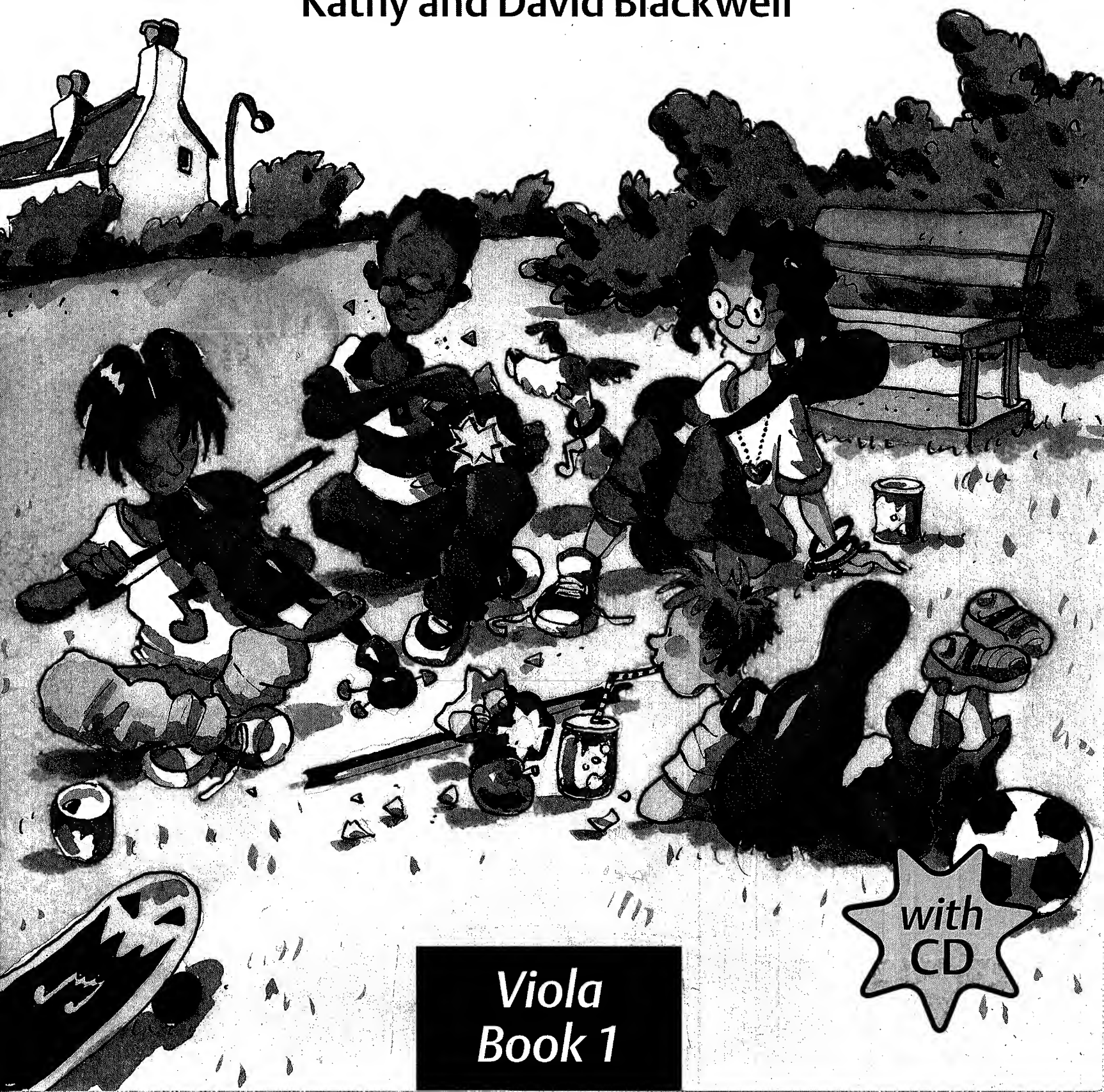


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# ***Viola Time Joggers***

*a first book of very easy pieces for viola*

Kathy and David Blackwell



**Viola  
Book 1**

with  
CD

# Viola Time Joggers

*a first book of very easy pieces for viola*



Kathy and David Blackwell

illustrations by  
Martin Remphry



Welcome to **Viola Time Joggers**. You'll find:

- open string pieces and tunes using the finger pattern 0-1-23-4
- easy duets (start with the staves marked ☆; come back and play the top part later!)
- a Music Fact-Finder Page at the back to help explain words and signs
- CD with performances of all the pieces to play along to. Pieces counted in; drumkit and bass added for the jazz and rock numbers
- straightforward piano accompaniments available in a separate volume
- a first book for viola that is also compatible with *Fiddle Time Joggers*

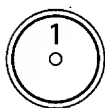
## Teacher's note:

Forty-four of the 47 tunes from *Fiddle Time Joggers* are compatible with *Viola Time Joggers* and may be played together with the music provided, either in unison, in unison with simple octave transposition, or with the ensemble parts.



denotes an ensemble part: these are printed in sequence in the book or on pages 32-5. How each part relates to the violin tune is indicated beneath the title. On the CD, accompanied ensemble pieces are played first by viola and piano, and then with violin added.

**C string special** pieces marked thus provide practice on the C string.



indicates the CD track number; it is given only where a piece number and its corresponding CD track number differ.

MUSIC DEPARTMENT

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Great Clarendon Street, Oxford OX2 6DP, England  
198 Madison Avenue, New York, NY10016, USA

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3 5 7 9 10 8 6 4 2

ISBN 0-19-322117-9 978-0-19-322117-8

Music and text origination by  
Barnes Music Engraving Ltd., East Sussex  
Printed in Great Britain on acid-free paper by  
Halstan & Co Ltd., Amersham, Bucks.

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## Open strings



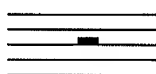
crotchet  
(quarter-note)



crotchet rest  
(quarter-note rest)



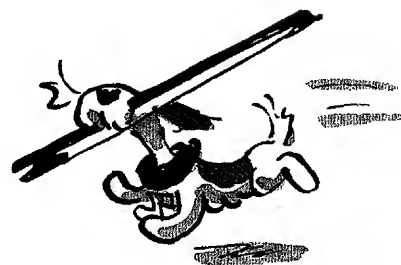
minim  
(half-note)



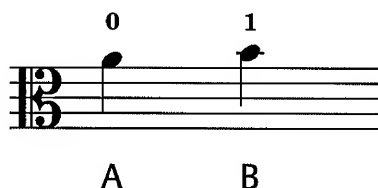
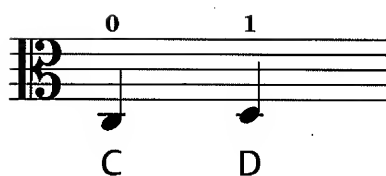
minim rest  
(half-note rest)



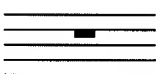
dotted minim  
(dotted half-note)



## 1st finger



semibreve  
(whole-note)



semibreve rest  
(whole-note rest)  
or whole bar rest  
(whole measure rest)

# 1. Bow down, O Belinda

American

☆

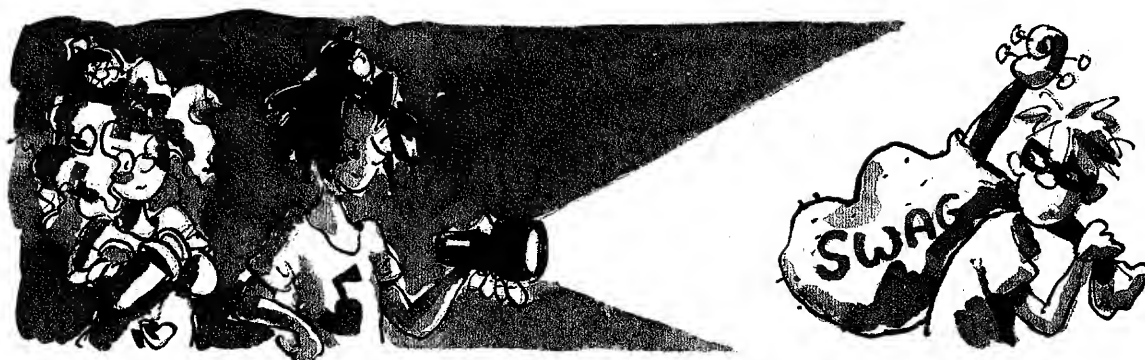
arco

pizz.

5

☆

The musical notation is for a piece in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The top staff is marked 'arco' and contains a melody of eighth notes. The bottom staff is marked 'pizz.' and contains a bass line of eighth notes. A star icon is placed to the left of the first staff. The second system also consists of two staves with similar notation, starting with a measure rest marked '5' above the staff. A second star icon is placed to the left of the second staff.



## 2. Under arrest!

Count 2 bars

pizz.

The musical notation is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of a single staff with a melody of eighth notes. The notation starts with a double bar line and a repeat sign. A star icon is placed to the left of the staff.

Four short crot-chets played on G, (rest) one fell off and left just three. (rest)

7

The musical notation is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of a single staff with a melody of eighth notes. The notation starts with a double bar line and a repeat sign. A star icon is placed to the left of the staff.

1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

Say the word 'rest' quietly to yourself as you play.

### 3. *Jim along Josie*

American

arco

Down, up goes the bow, Jim a - long Jo - sie;

pizz.

3

down, up goes the bow, Jim a - long Jo - sie.



### 3. *Jim along Josie* (lower part of violin duet)

pizz.

### 4. *Down up*

C string special

arco

Down up A string, down up D string, down up G string, down up C string;

5

\*  Play the D and end with G.

\* Fill in the letter names of these notes.

(No. 4 is not compatible with *Fiddle Time Joggers*.)



## 5. Two in a boat

American

Two systems of musical notation for the American version of 'Two in a Boat'. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked with a star icon on the left. The second system is marked with a star icon on the left and a '5' above the first measure. The music features a mix of eighth and quarter notes.



### 5. Two in a boat (lower part of violin duet)

Two systems of musical notation for the lower part of a violin duet of 'Two in a Boat'. Each system consists of a single staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system is marked with a '1' above the third measure. The second system is marked with a '5' above the first measure. The music features a mix of quarter and half notes.

## 6. London Bridge

English

Two systems of musical notation for the English version of 'London Bridge'. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked with a star icon on the left. The second system is marked with a star icon on the left and a '5' above the first measure. The music features a mix of quarter and half notes, with some measures containing a '4' above the note.



## 7. Fast lane

## Fast



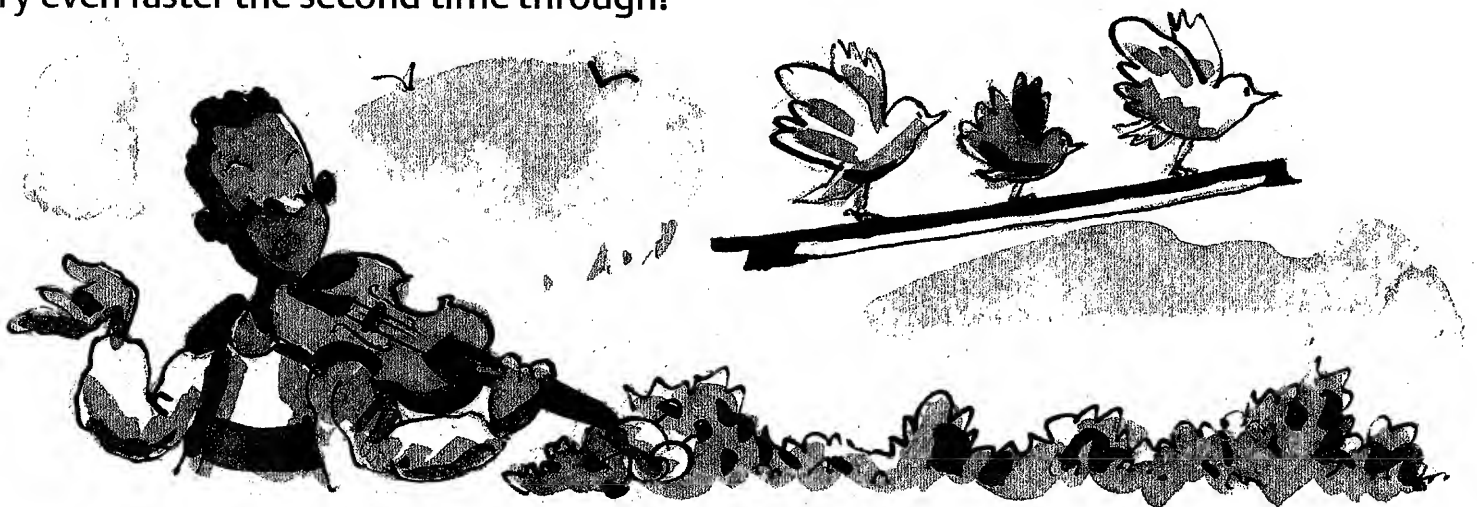
5



9

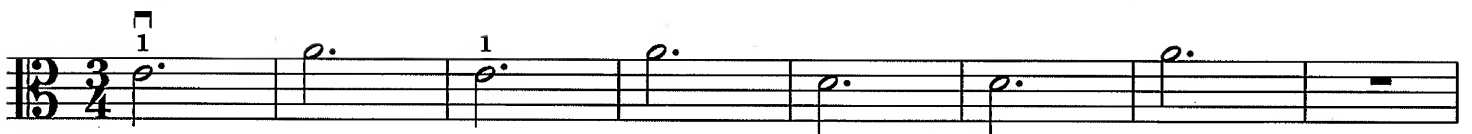


**Try even faster the second time through!**



## 8. *In flight*

## Calmly



9



**In the rests, let your bow make a big circle as you swoop and soar like a bird.**

## 9. Lift off!

Rock

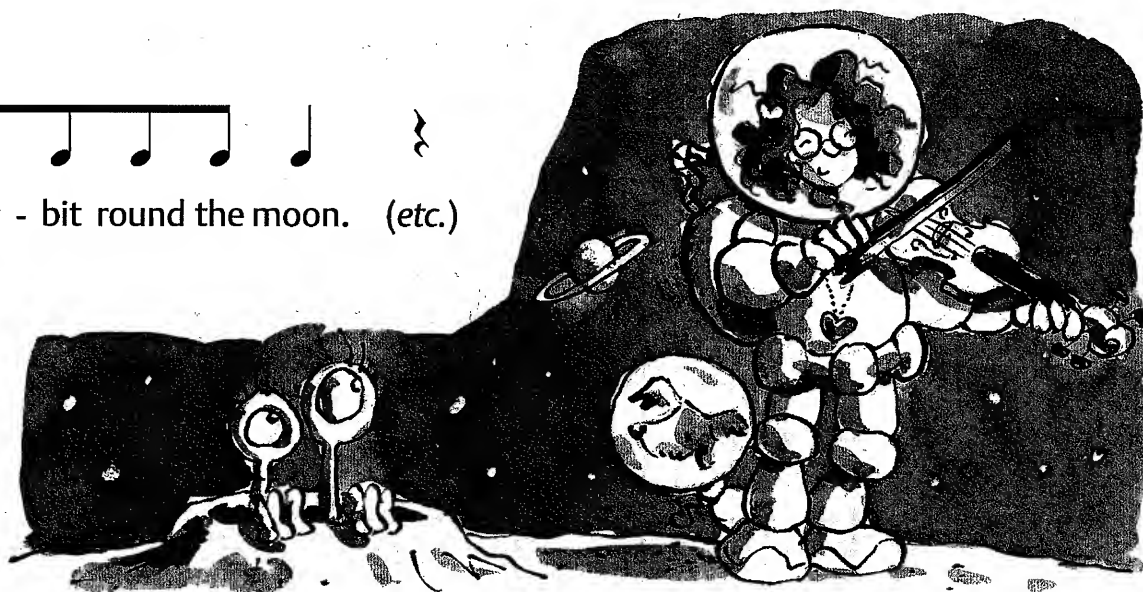


Lift your bow off in each of the rests and let it orbit! (Make a big circle with your arm.)

Rhythm game:



Or - bit round the moon. (etc.)



## 10. Katie's waltz

Count 4 bars

Gently



# 11. Copy cat

Can you play what I play? D D E E

D D E E

Can you play what I play? Play it now with me.

Fine

Can you play what I play? A A B B

A A B B

Can you play what I play? Play it now with me.

D.C. al Fine

## 12. Tap dancer

**Steadily**



5

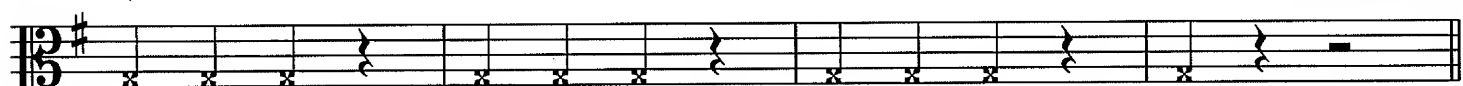
**Fine**



9

\*

**D.C. al Fine**



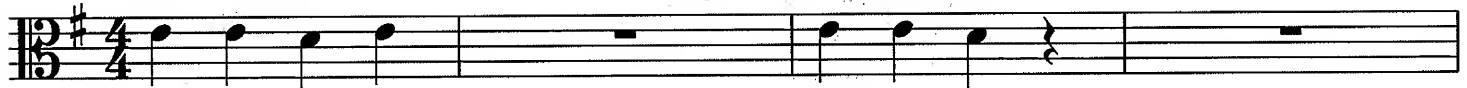
\* Hold the bow upright and tap on your music stand.



## 13. Rhythm fever

Count 2 bars

**Rock tempo**



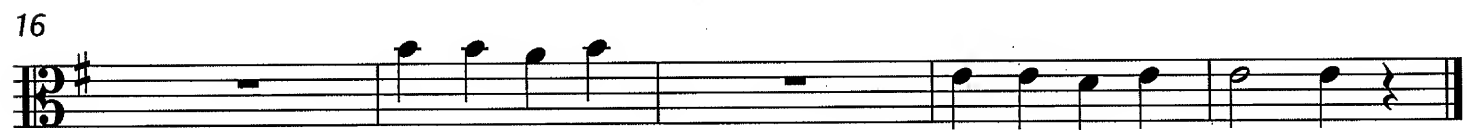
Rhy-thm fe - ver, 1 2 3 4 feel the beat, 1 2 3 4



feel the rhy-thm, 1 2 3 4 in your feet. 1 2 3 4 Feel the rhy-thm



as you play it, feel the beat go 1 2 3 4 Rhy-thm fe - ver,

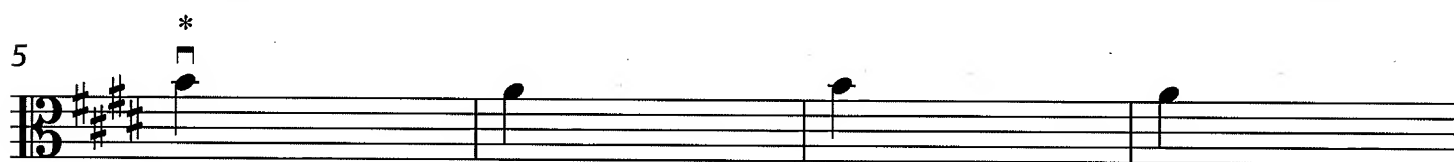


1 2 3 4 rhy-thm fe-ver, 1 2 3 4 rhy-thm fe-ver, oh yeah!

# **14. Here it comes!** (adapted melody)



Through the teeth and past the gums, so watch out, tum-my, here it comes!



Through the teeth and past the gums, so watch out, tum-my, here it comes!

\* Think of a foody rhythm and play it on these notes.

Here is an idea to start you off:



Fish and chips and ice cream.



# **15. So there!** (adapted melody)

Count 4 bars  
**Brightly**



So there!

## 16. Rowing boat

Gently



Count 2 bars

## 18. Tiptoe, boo!

Spookily!



9



15



21

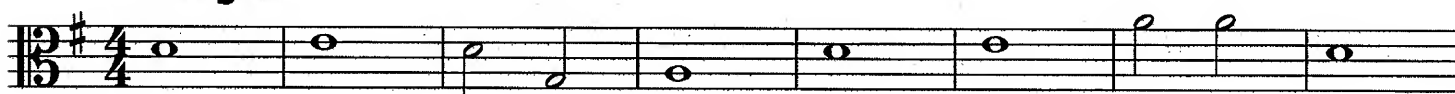


Boo!  
(shout!)

Also try playing this pizzicato.

## 19. Travellin' slow

In first gear



9



## 20. C string boogie

With a gentle swing  
pizz.

C string special



7



13



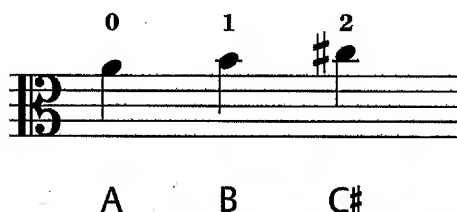
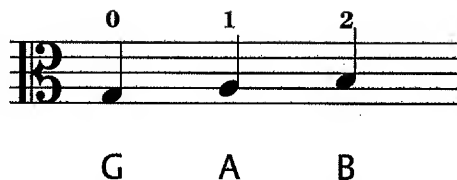
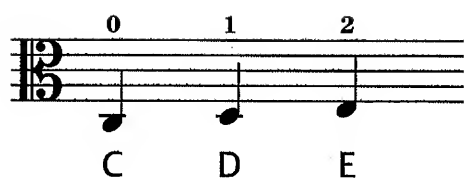
\* Turn around or, if you are sitting, stand up and sit down again!




20. Lazy cowboy—see page 32.



## 2nd finger



 quavers  
(eighth-notes)



## 21. Off to Paris

French



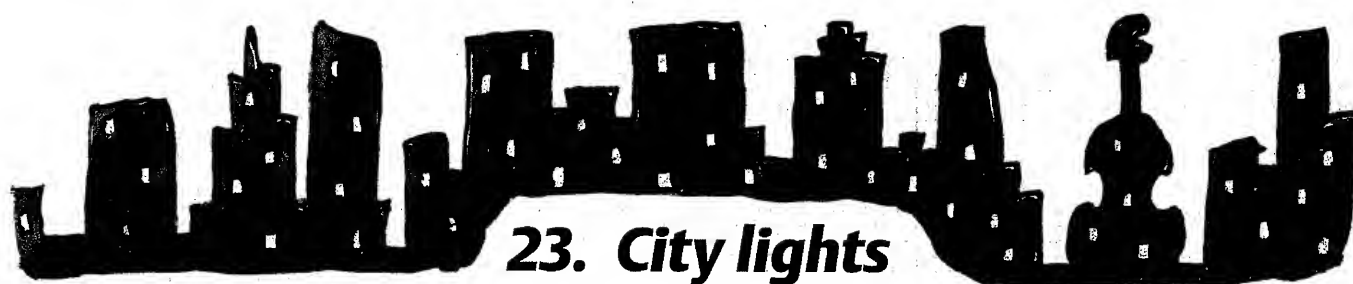
## 22. Clare's song

Count 4 bars

**Gently**

Musical score for 'Clare's song' in 3/4 time, key of D major (two sharps). The score consists of four staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff is marked with the number 13. The third staff is marked with the number 21 and a mezzo-piano (*mp*) dynamic. The fourth staff starts with the number 29, includes a ritardando (*rit.*) marking, and ends with a piano (*p*) dynamic. The melody is composed of quarter and half notes, with some slurs and a final crescendo leading to the piano dynamic.

When you can play slurs, come back and play this piece slurring three crotchets (quarter-notes) to a bow.



## 23. City lights

**Gutsy**

Musical score for 'City lights' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff is marked with the number 5. The third staff is marked with the number 9 and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fourth staff starts with the number 13 and includes a forte (*f*) dynamic. The melody features eighth and quarter notes, with some rests and a final accent mark.

## 24. Daydream

Count 2 bars

C string special

Gently

Musical score for '24. Daydream' in 4/4 time. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and a second measure with a '2' above it. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic, includes a 'rall.' (ritardando) marking, and ends with a 'dim.' (diminuendo) marking and a piano (*p*) dynamic.

 24. *The three friends*—see page 32.

## 25. On the prowl

C string special

With menace

Musical score for '25. On the prowl' in 4/4 time. The score consists of four staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

 25. *Chinese garden*—see page 32.

## 26. Summer sun

Gently

Musical score for 'Summer sun' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff starts with a treble clef and a key signature of two sharps, followed by a 4/4 time signature. The melody begins with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The second staff starts at measure 5 with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The third staff starts at measure 9 with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The fourth staff starts at measure 13 with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, *dim.* (diminuendo) at the beginning of the fourth staff, and *p* (piano) at the end of the fourth staff. There are also crescendo and decrescendo hairpins.

From now on, you'll be able to play both parts of the duets.

## 27. Phoebe in her petticoat

American

Musical score for 'Phoebe in her petticoat' in 4/4 time, key of D major (two sharps). The score consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of two sharps, followed by a 4/4 time signature. The melody begins with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The second system starts at measure 5 with a quarter note on D4, followed by E4, F#4, G4, A4, B4, C5, and a whole note on D5. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff of the first system, and *mf* at the beginning of the first staff of the second system. There are repeat signs at the end of the second system.

Swap parts when you do the repeat.

## **28. Ready, steady, go now!** (adapted melody)

**Lively**

Musical score for 'Ready, steady, go now!' in 3/4 time, key of D major. The score consists of four staves. The first staff starts with a **f** dynamic and a **Lively** tempo marking. The second staff ends with a **Fine** marking. The third staff starts with a **mf** dynamic. The fourth staff ends with a **D.C. al Fine** marking and a **cresc.** marking.

Shout loudly and rhythmically before you start:

Rea - dy, stea - dy, go now!

## **29. Shortnin' bread**

American

Musical score for 'Shortnin' bread' in 3/4 time, key of D major. The score consists of three systems of two staves each. The first system starts with a **pizz.** marking. The second system starts with a **mf** dynamic and a **pizz.** marking. The third system starts with a **mf** dynamic and an **arco** marking. The fourth system starts with a **f** dynamic and an **arco** marking. The fifth system starts with a **f** dynamic.

# 30. Happy go lucky (for Iain)

Count 4 bars

Sunnily



11



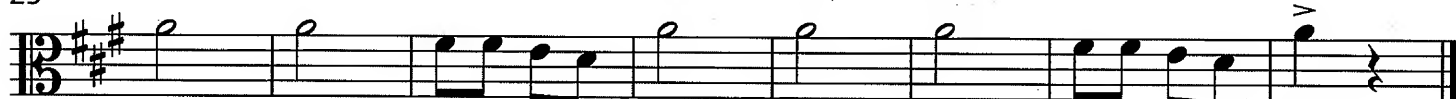
17



23



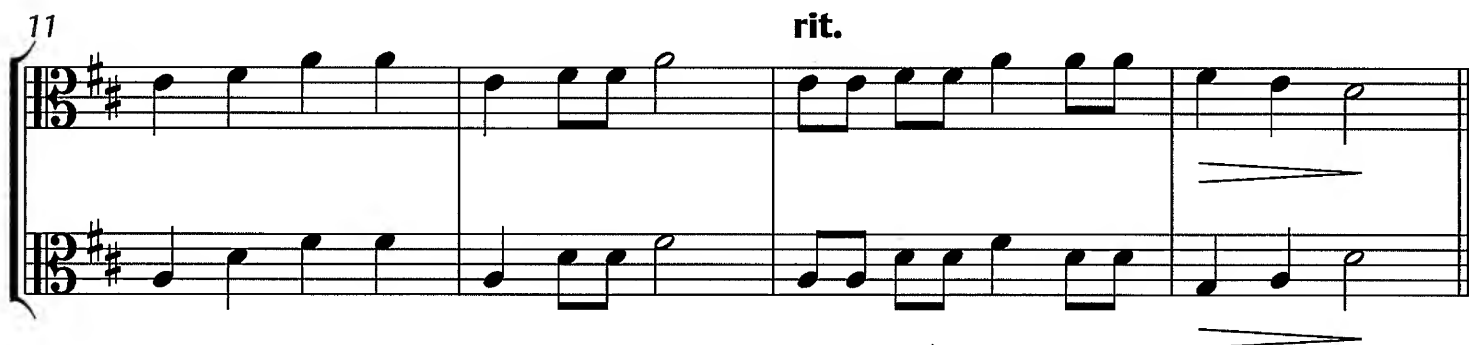
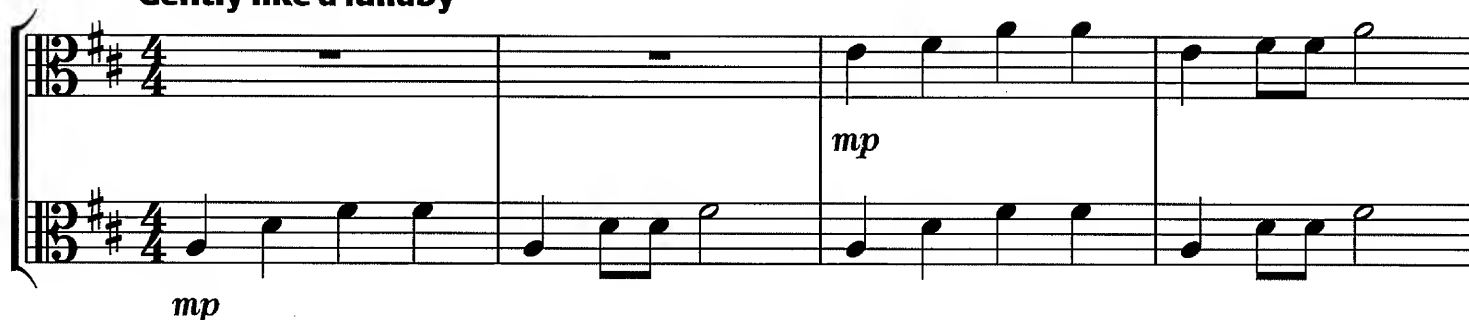
29



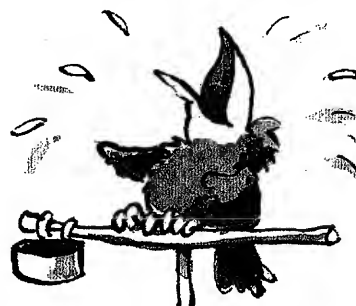
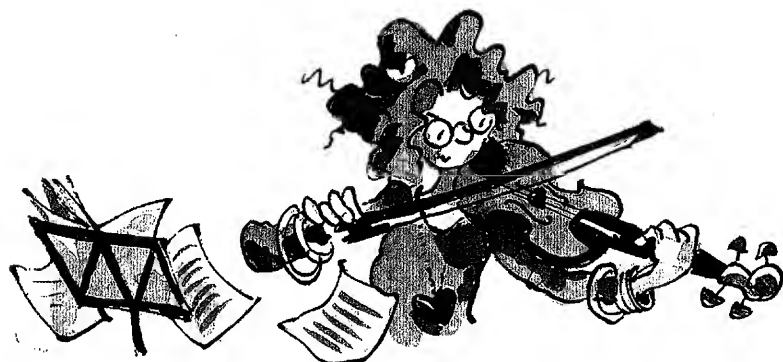
# 31. The mocking bird

American

Gently like a lullaby

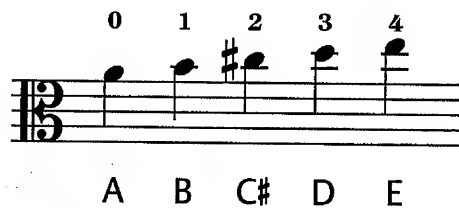
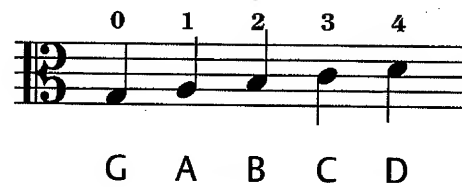
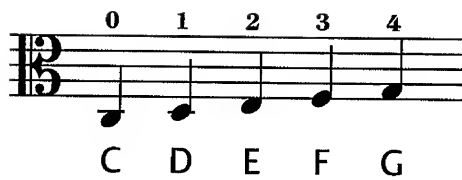


Now you can play the harder part of 'Jim along Josie' on page 6.





## 3rd and 4th fingers



## 32. *Algy met a bear*

Words anon.

*mf*

Al - gy met a bear, a bear met Al - gy. The

*mf*

bear was bul - gy, the bulge was Al - gy!

Swap parts when you do the repeat.

### 33. Listen to the rhythm

Count 4 bars



Lis-ten to the rhy-thm on my vi - o - la.

Crot-chets sound like  
Quar - ter - notes like

10



this:  
this:

Crot-chets sound like that!  
Quar - ter - notes like that!

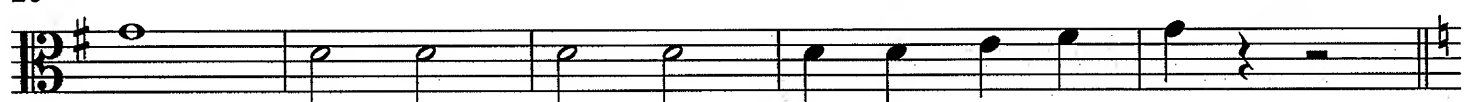
15



Lis-ten to the rhy-thm on my vi - o - la.

Mi - nims sound like  
Half-notes sound like

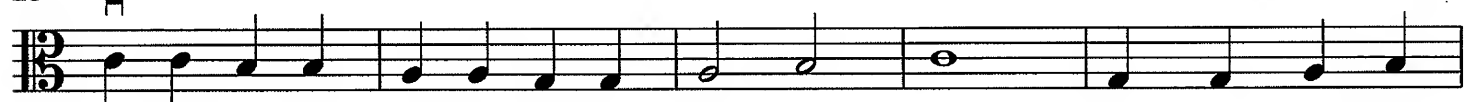
20



this:  
this:

Mi - nims sound like that!  
Half-notes sound like that!

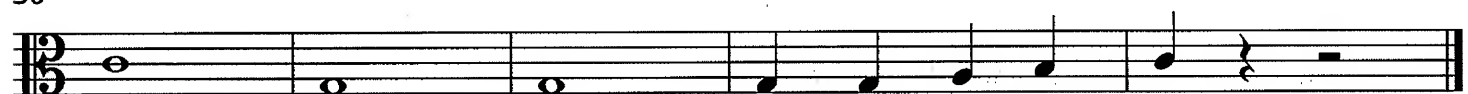
25



Lis-ten to the rhy-thm on my vi - o - la.

Se - mi - breves like  
Whole-notes sound like

30



this:  
this:

Se - mi - breves like that!  
Whole-notes sound like that!



## 34. Cattle ranch blues

**Stompy**

5

*mf*

9

*f*

*cresc.*

*rit.*

Musical notation for 'Cattle ranch blues' in 4/4 time, key of D major. The piece is marked 'Stompy'. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The notation includes various note values, rests, and dynamic markings: *mf* at measure 5, *f* at measure 9, *cresc.* at measure 10, and *rit.* at measure 11. The piece concludes with a double bar line at the end of measure 12.

## 35. In the groove

Count 2 bars

**Swing**

7

*mf cresc.*

*f*

11

*mf cresc.*

15

*f*

20

*mp*

Musical notation for 'In the groove' in 4/4 time, key of D major. The piece is marked 'Swing'. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The notation includes various note values, rests, and dynamic markings: *mf cresc.* at measure 5, *f* at measure 7, *mf cresc.* at measure 11, *f* at measure 15, and *mp* at measure 20. The piece concludes with a double bar line at the end of measure 20.

Now go back to page 15 and play the harder part of 'Off to Paris'.

 **35. In the groove**—see page 33.



## 36. Stamping dance

Czech.

**Heavily**

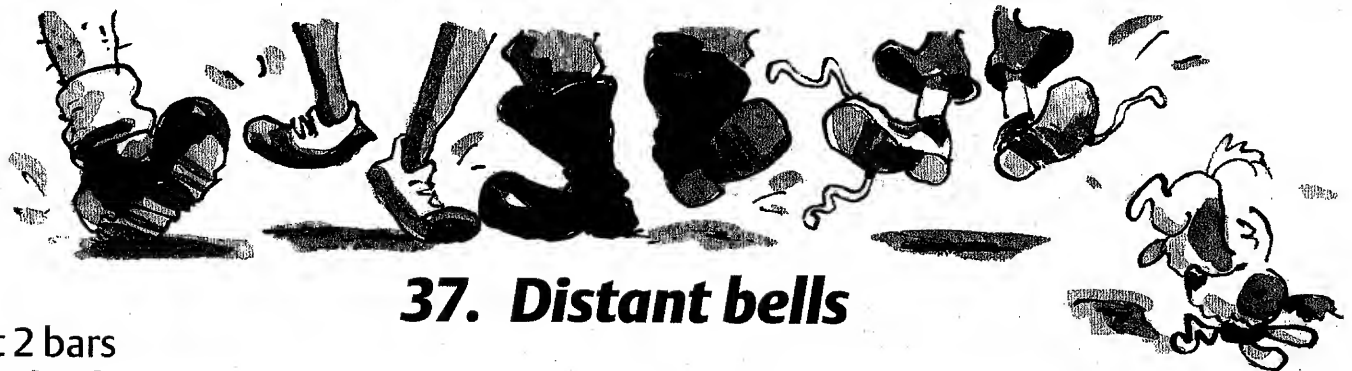
5

9

13

17

Try the harder part of 'Bow down, O Belinda' on page 5.



## 37. Distant bells

Count 2 bars  
**Slowly**

7

11

## 38. Lazy scale

**Dreamily**

*mp* *cresc.* *f* *mf* *mp*

## 39. Runaway train

Count 4 bars

**Express train tempo**

C string special

*f* *mf* *cresc.* *f* *ff*



**39. The old castle**—see page 33.

## 40. Rocking horse

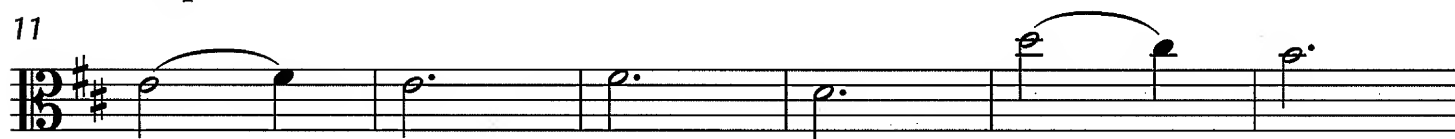
Count 4 bars

**Gently**

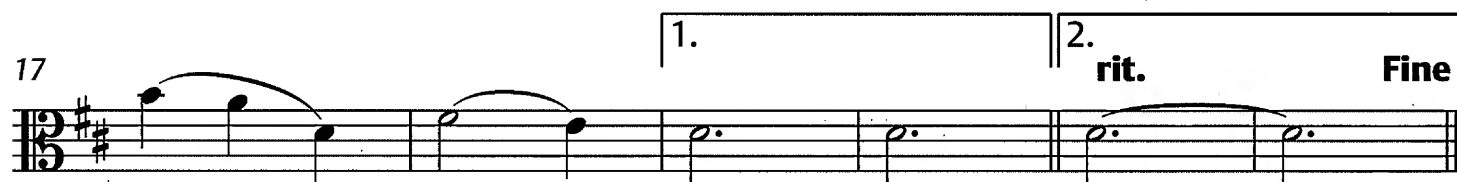


*mp*

11



17



21



*mf*

25



## 41. Patrick's reel

Count 2 bars

**Energetically**

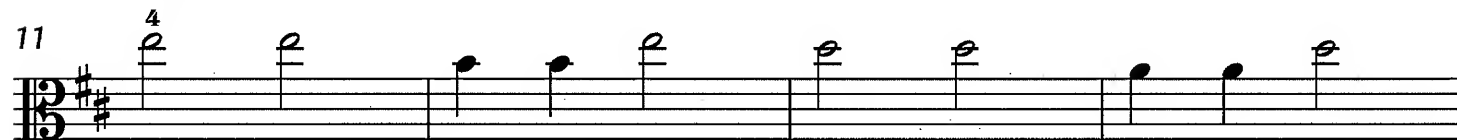


*mf (p)*

7



11



*f*

15



## 42. Calypso time

Count 2 bars

**Carnival tempo**

Musical score for 'Calypso time' in 2/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign and a *mf* dynamic. The second staff begins at measure 7. The third staff begins at measure 11 and includes a *cresc.* marking and a *f* dynamic. The fourth staff begins at measure 16 and includes a first ending (1.) and a second ending (2.) marked *pizz.* with a *mp* dynamic.

Now go back to page 13 and play the harder part of 'Ally bally'.

 **42. Calypso time**—see page 34.



## 43. Tudor tune

**Lively**

C string special

Musical score for 'Tudor tune' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a *f* dynamic. The second staff begins at measure 5 and includes a *p* dynamic. The third staff begins at measure 10 and includes *f* and *p* dynamics. The fourth staff begins at measure 15 and includes a *ff* dynamic.



## 44. Chopsticks for two

C string special

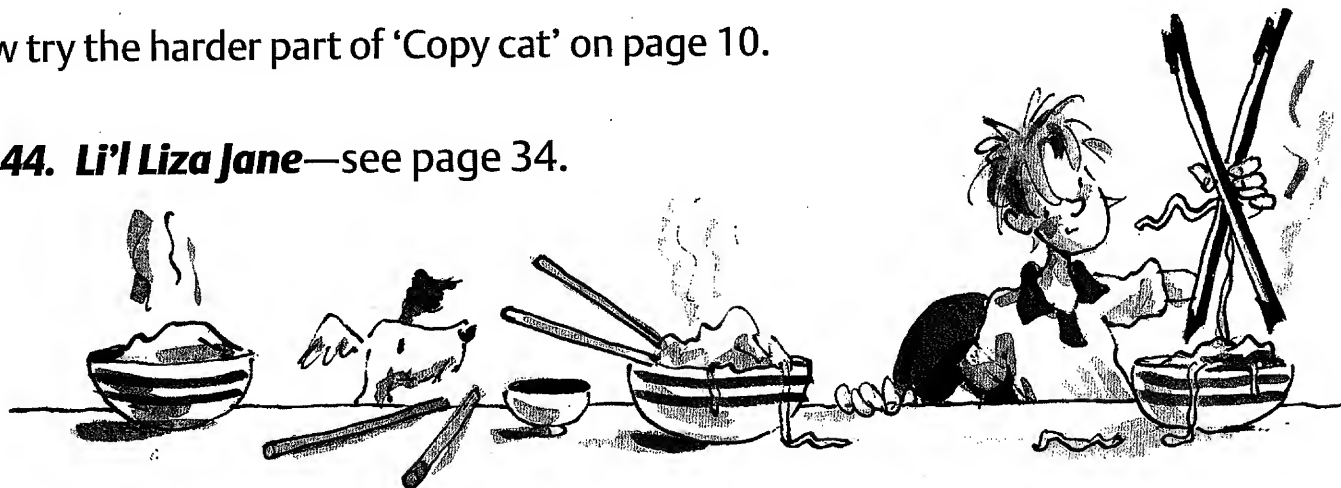
Chunky

Musical score for 'Chopsticks for two' in 2/4 time, 13th fret. The score is written for two staves. The tempo/style is 'Chunky'. The key signature has one sharp (F#). The score consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic and includes accents (>) on several notes. The second system starts at measure 7 and includes a forte (*f*) dynamic. The third system starts at measure 13 and includes piano (*p*) and forte (*f*) dynamics. The fourth system starts at measure 19 and includes fortissimo (*ff*) and piano (*p*) dynamics. The piece ends with a double bar line at the end of the fourth system.

Now try the harder part of 'Copy cat' on page 10.



44. *Li'l Liza Jane*—see page 34.



# 45. Carrion crow

American

**Brightly**

5

9

13

*f*

*p*

*f*

*p*

*mf*

*rit.*

Try the harder part of 'Two in a boat' and 'London Bridge' on page 7.

 **45. Carrion crow**—see page 35.



## 46. Flying high

**Smoothly**

6

11

*mp* *mf* *rit.* *p*

*f* *mp*

(No. 46 is not compatible with *Fiddle Time Joggers*.)

## 47. Viola Time

Count 4 bars

**Easy going (a tempo)**

9

13

17

21

25

*f* *mp* *mf* *rit.* *pizz. Fine* *D. al Fine*

*cresc.*

**47. Fiddle Time**—see page 35.



## Ensemble parts

These additional parts are compatible with, and are numbered as, the pieces in *Fiddle Time Joggers*.



### 20. *Lazy cowboy*

(ensemble part)

At a gentle trot

Musical notation for 'Lazy cowboy' (ensemble part). The piece is in 4/4 time, key of D major (two sharps). It consists of three staves of music. The first staff starts with a measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third staff continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. There are measure rests at the beginning of the second and third staves.



### 24. *The three friends*

(ensemble part for violin duet)

Finnish

Musical notation for 'The three friends' (ensemble part for violin duet). The piece is in 2/4 time, key of D major (two sharps). It consists of two staves of music. The first staff starts with a measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. There are dynamic markings: *f* (forte) at the start of the first staff, *p* (piano) at the start of the second staff, and *rit.* (ritardando) in the middle of the second staff.



### 25. *Chinese garden*

(adapted melody)

Not too fast

Musical notation for 'Chinese garden' (adapted melody). The piece is in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff starts with a measure rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third staff continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The fourth staff continues with a half note E6, a quarter note F#6, a half note G6, and a quarter note A6. There are dynamic markings: *mf* (mezzo-forte) at the start of the first staff, *mp* (mezzo-piano) at the start of the second staff, and *f* (forte) at the start of the third staff.

54

Count 2 bars

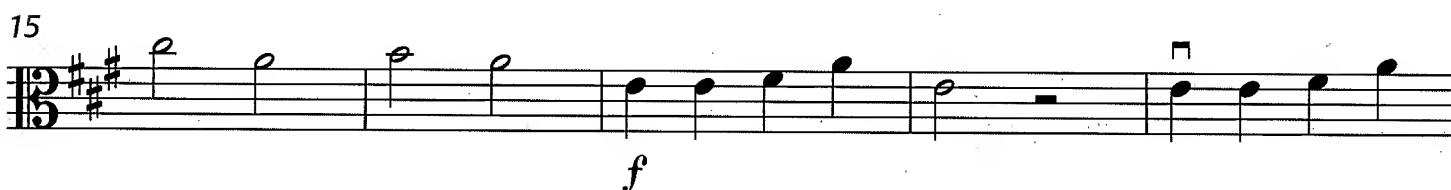
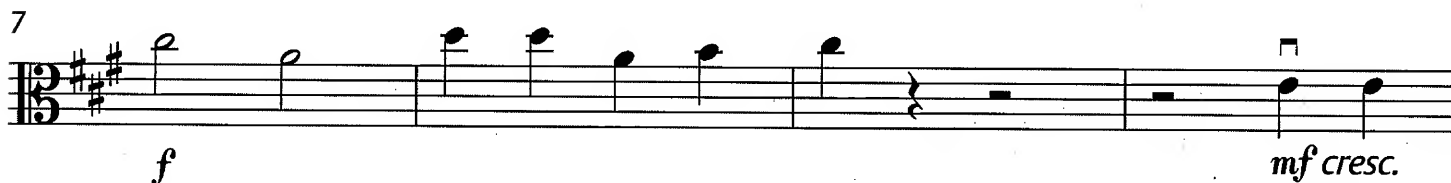
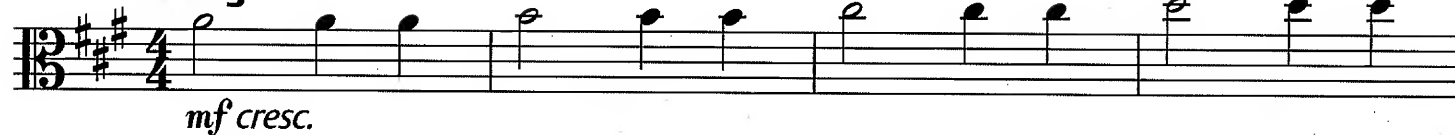
Ensemble parts



# 35. In the groove

(ensemble part)

Swing

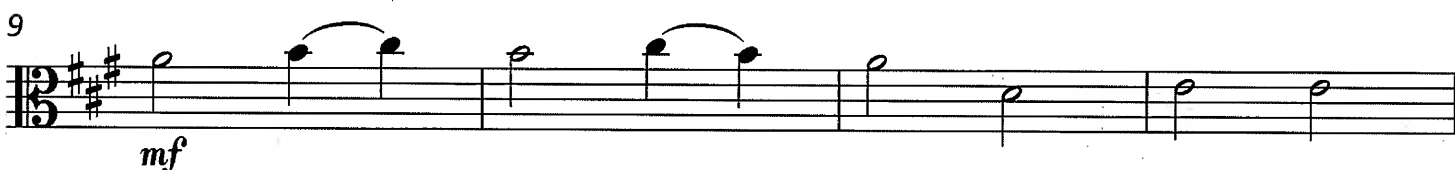
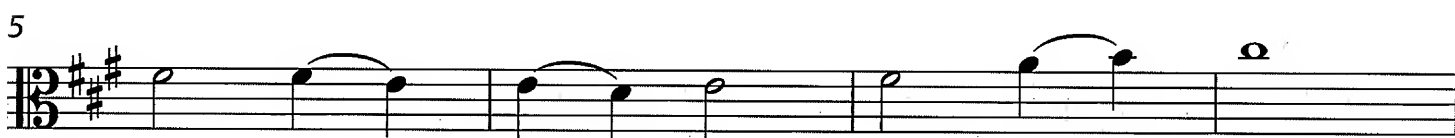


55

# 39. The old castle

(ensemble part)

With a singing tone





# Ensemble parts



Count 6 bars

**Carnival tempo**

## 42. Calypso time

(ensemble part)

11

15

19

*mf*

*cresc.*

*f*

*mp*

*pizz.*

1.

2.

Say this rhythm before you start to play:



Let's play Ca - lyp - so



## 44. Li'l Liza Jane

(lower part of violin duet)

American

**Lively**

6

11

16

*f*

*pizz.*

58  
○

# 45. Carrion crow

(ensemble part for violin duet)

American

**Brightly**



5 *f*

9 *p*

13 *f* *p* *rit.*

*mf*

59  
○

# 47. Fiddle Time

Count 4 bars

**Easy going (a tempo)**  
(arco)

(ensemble part)



5 *f*

9

13

17 1. 2. *pizz. Fine*

21 *pizz.*

*mp*

25 *rit.* **D. al Fine**

*cresc.* *mf*



# Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

## How to play it

pizzicato or pizz. = pluck

arco = with the bow

▮ = down bow

∨ = up bow

> = accent

♯ = tremolo



## Don't get lost!

||:     :|| = repeat marks

1.     2. = first and second time bars

**D.C. al Fine** = repeat from the beginning and stop at **Fine**

**D.‰ al Fine** = repeat from the sign ‰ and stop at **Fine**

**rit.** = gradually getting slower

**a tempo** = back to the first speed

⌢ = pause

## Volume control

*p* (*piano*) = quiet

*mp* (*mezzo-piano*) = moderately quiet

*mf* (*mezzo-forte*) = moderately loud

*f* (*forte*) = loud

*ff* (*fortissimo*) = very loud

===== or *crescendo* (*cresc.*) = getting gradually louder  
===== or *diminuendo* (*dim.*) = getting gradually quieter